

## Biography

Word reached Gary Powell of The Libertines, who found them, 'a real rock'n'roll band with attitude and ability' and signed them to his 25 Hour Convenience Store label for a two single deal in 2011. The first, 'Levitate', became the 2nd most downloaded new entry in the iTunes Alternative Singles Chart despite being 'one of the easiest songs we've ever written really, it took about the length of the song itself', and the second, 'Karma', saw them donate the proceeds to Shelter and sell out the Scala in Kings Cross.

The buzz continued to grow. They won plaudits from the likes of Mani, Alan McGee, 'a Bond girl' and The Charlatans' Tim Burgess, who invited the band to play at his Friends Of Mine festival in Manchester in 2011.' They played alongside The Cribs, The Charlatans and Bloc Party, were courted by McGee, contributed the epic sing-along 'Not Perfect' to a compilation album curated by Kaiser Chiefs and caught the ear of John Sweeney, head of Two Sisters Records, who dropped all of his other acts to focus solely on managing IC1s. Cue 2012 gigs at the Olympics and Paralympics and the sold out 'Growing Up, Going Down' released as a limited-edition vinyl in the spring, through Two Sisters.

Having recently sold out the Lexington and toured the UK with The Family Rain and Darlia, IC1s have bold plans for 2014 and beyond. October saw the release on vinyl and download of 'Beautiful Ugly'. There's an exclusive acoustic show with an string quartet at Miloco Studios for a select group of 30 fans and the video cameras. And while they've set about recording their debut album 'Lowering The Tone' in London's Miloco and Snap Studios with producer Ian Dowling (Kasabian, Bombay Bicycle Club, Adele) for a summer 2014 release, there's shows booked SXSW festival and a six-track Japanese-only catch up mini album called 'In The Blink Of An Eye' to fill the gap in the new year.