

## About Us

MACHINE BEAT MESSIAH - 12" EP - OUT 25 NOVEMBER 2013.

### Biography

Citing influences from Nick Cave and Iggy Pop to The Cult and 'Automatic' era Jesus & Mary Chain, for the past two years of their young history, Terminal Gods have been gigging relentlessly to reach the forefront of London's emerging scene of dive bar dark rock bands.

Playing their first show in Soho's famed St Mortiz Club, aka 'The Pit', that has attracted musicians such as Lou Reed and Deep Purple, the band has taken their raucous and thumping live show abroad. Beginning with a tour of Italy where a number of fans decided to join them on every single date, Oslo, Copenhagen and Leipzig also proved to be hugely successful. Forthcoming shows have been scheduled for Spain, Germany and Switzerland before culminating in an EP launch spectacular at The Garage, back on home turf on 21st November.

"After dropping a pair of stellar, SOLD OUT, 7" singles that pruned goth rock back to the Sisters' Motorhead fetish" (I Die: You Die), Terminal Gods present their first EP, Machine Beat Messiah, released on 25th November. It has already been described as "the best release of the year" on Absolution NYC's blog.

Touring in support of the EP will continue into 2014.

### Description

02/11/13 - Gruta'77, Madrid

08/11/13 - Area 51, Hilden

09/11/13 - Kalvingrad - L'Usine, Geneva

21/11/13 - The Garage, London (EP launch party)