

About Us

Joe (Vocals/Guitar), Aid (Vocals/Bass) and Jamie (Drums), are The Broken Chords.

How did The Broken Chords come about?

The three of us grew up in the same area and we met on the live music scene. We all spent a good few years gigging in different bands, often playing the same gigs and eventually we joined up together. We have been working hard for the past year or so - playing venues like The Borderline, The Barfly and The 100 Club - but now we have found the band we will be in for life.



So what does the name mean?

'Broken Chord' is a musical term; it's like an arpeggio. We like to let the music do the talking, so the name suits us.

Where are you guys from?

We're from Hertfordshire and Essex, just on the borders of north London. Close enough to venture into the city which is where we really feel at home, both socially and playing gigs. Camden and East London are key places for us.

How would you describe the sound of The Broken Chords?

Just rock 'n' roll. We're driven by powerful guitar riffs, heavy drums, solid bass lines and strong vocal lines.

What makes you different to other rock bands out there?

We're a band with bags of passion. There seems to be a lack of it with a lot of bands these days. We play our instruments the way they're meant to be played. No lessons; no books. We've earned our stripes through hard work and gigging.

Who are your biggest influences musically?

Each of us grew up listening to different genres of music. It's safe to say though that as a trio, we take a lot of influence from big rock bands like Green Day, Led Zeppelin, Foo Fighters and AC/DC. When we write music and think about what we want to be, we want to have as big and full a sound as possible. It's hard as a three piece but we love it.

How important is playing live to you?

Playing live is the most important thing we do. It's what we're all about. It's one thing playing in the studio, but on stage on front of a crowd with all the atmosphere is where the music really comes to life. There is no substitute.

Which producer have you worked with on your latest material?

We've been working with Gez Walton both in the rehearsal rooms and the studio itself on personalising our sound. Gez is a young producer based in Brighton; but he's a real pro who has done some great stuff with Skindred, Blackstorm and King Blues. You could say that together we've developed unique, hard-edged classic sound with modern production.

Which UK bands out there at the moment do you rate?

We're really enjoying the new stuff from the Arctic Monkeys - very riff based and bluesy. Also guitar bands such as We Are The Ocean, Deaf Havana and Twin Atlantic are all shining right now. Rock is far from dead in England and we want to be a part of the new wave of bands.



What does 2014 hold in store for you?

Well we're kicking off the year by recording our debut album with Gez Walton in Brighton, so it's going to get very interesting. We're also looking at playing some showcases in the USA, and hooking up with a few people who enjoyed our debut EP. We'll also be touring the album in the UK and playing some of the more interesting festivals. We take pride in being a hard working rock 'n' roll band, which is just as well as this year we are going to be crazy busy.

How will the album be different from the EP?

The band have constantly evolved over the past year or so. By playing so much live, we've tightened up and really discovered a sleazier, bluesier, riffy sound - but we've kept the English punk attitude. Hopefully it will appeal to the global rock market, as well as the more clued-up end of the UK independent scene. The album will be out in promo form in April 2014, initially on Capital Artists.